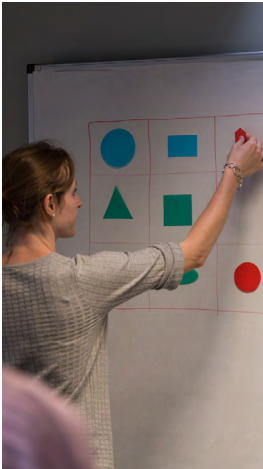


Creativity with Young Learners



Overview and Outcomes

On this course you will explore the principles and practice of teaching English to young learners with a creative twist. It brings together active pedagogies, multi-sensory approaches, creativity, drama, art, literature, play and language learning.

You will find out how you can use the arts and explore your creativity in your language classes with young learners, experience learning beyond the classroom walls, gain insight into intercultural issues, work collaboratively in creative projects and improve your English language skills.



Trainers

NILE's highly experienced trainers are experts, not only in their fields, but also in working with teachers for continuing professional development. Read more about NILE's trainers, their experience and interests at [The NILE Team](#) on the [NILE website](#).



Teaching approaches

- We make courses practical and 'hands-on', with reference to relevant theory
- Our classes are participant-centred and collaborative, designed to build knowledge and confidence
- We use activities and tasks to help you apply the course content to your setting

Who is the course suitable for?

- Teachers as well as academic managers in the young learner field (the term 'young learners' should be taken to cover the 6-12 age range)
- Course participants should have a minimum language level corresponding to B1 on the Common European Framework

Content

Creativity with Young Learners includes content drawn from some or all of the following areas:

- Developing personal language awareness through art and play
- Using drama techniques in the classroom
- Bringing storybooks to life through storytelling, reading aloud & performance
- Props, puppets, arts and crafts activities
- Developing visual literacy by exploring images and picturebooks
- Playing with poems and rhymes
- Creative writing and self-expression
- Teaching grammar outside the box
- Exploring pronunciation in action through drama
- Exploring sounds and rhythms with songs and circle dances
- Developing intercultural awareness: Diversity and inclusion
- Integrating the arts through creative lesson planning / CLIL
- Formative assessment with a creative twist

Specific course content comes from feedback you and other participants give us through pre-course questionnaires, identifying your needs and priorities.

We build time into the course for reflection, to consider how to adapt the content to your own professional context.

We then support you in creating a strategy for putting your ideas into practice on returning to your institution.

All NILE courses involve a significant element of English language improvement and/or the development of language awareness.

Timetable

This course consists of 50 hours of tuition, delivered between 09:15 and 16:00, Monday - Friday. You will also take part in cross-curricular workshops on a variety of topics, and each course includes a free evening and weekend programme of social and

Creativity with Young Learners					
Sample Timetable (actual timetable may vary in its detail)					
	Monday	Tuesday	Wednesday	Thursday	Friday
09.00 - 10.30	Welcome and orientation	Creativity in language teaching: An intercultural and inclusive practice	Using drama to explore stories Part 1	Working with stories Part 1	Guest tutor: Special education needs Part 1
11.00 - 12.30	Needs, objectives & procedures	Working with images (Visual literacy)	Using drama to explore stories Part 2	A visit to the Children's Library (Storytelling session)	Guest tutor: Special education needs Part 2
13.30 - 15.30	Introduction to warm-up games and activities	Introduction to drama strategies	Cross-curricular workshop	Working with stories, puppets and other props Part 2	Performing scripts
Week 2					
09.00 - 10.30	Working with poems	Learning outside the classroom	Using drama across the curriculum Part 1	A CLIL shower	Creative lesson planning
11.00 - 12.30	Teaching grammar outside the box	Learning from objects: A visit to the Castle	Using drama across the curriculum Part 2	Integrating the arts (Demo Lesson)	Sharing creative lesson plans
13.30 - 15.30	Exploring sounds and rhythm of texts through drama	Learning from objects: Presentations	Cross-curricular workshop	Creative formative assessment	Course review and action planning

Facilities and resources

Each NILE course has a digital learning platform. This gives you access to the materials and the opportunity to share ideas with others while on the course and after you leave.

While at NILE you will also have the use of NILE's extensive ELT library, an online resource centre, and wi-fi throughout the teaching buildings.

Certification

Your end-of-course NILE certificate details the areas covered on your course. It comes with recommendations for sharing what you have learnt and implementing your action plan at your institution.



NILE offers homestay accommodation with carefully selected hosts and residential accommodation at the University of East Anglia. NILE's dedicated student welfare team can be reached 24 hours a day.

A carefully curated and fully accompanied social and cultural programme of trips and visits is provided for all participants free of charge.

The effort we take to make the experience of being on a NILE course both positive and productive has been recognised by inspections from Eqauals and the British Council. We are proud to be acknowledged as the top-ranking teacher training specialist in the UK.

