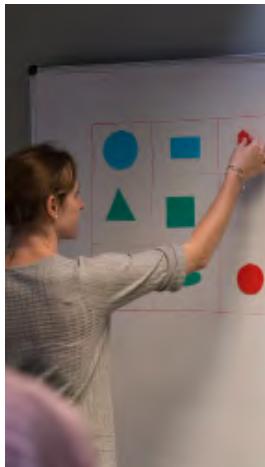


Creativity in Language Education



Overview and Outcomes

On this course, you will explore the principles and practice of teaching with a creative twist to engage and motivate your learners. The course brings together drama games and techniques, art, literature and creative language learning and teaching.

Creativity is a key 21st-century skill which the two tutors will explore through a wide range of activities, both inside and outside the classroom.

You will have the opportunity to explore your own creativity, discover how to use creative approaches in your language classes, experience learning beyond the classroom walls, work collaboratively in creative projects with your peers and improve your English language skills.



Trainers

NILE's highly experienced trainers are experts, not only in their fields, but also in working with teachers for continuing professional development. Read more about NILE's trainers, their experience and interests at [The NILE Team](#) on the [NILE website](#).



Teaching approaches

- We make courses practical and 'hands-on', with reference to relevant theory
- Our classes are participant-centred and collaborative, designed to build knowledge and confidence
- We use activities and tasks to help you apply the course content to your setting

Who is the course suitable for?

- Teachers as well as academic managers in primary and secondary school (the 6-16 age range)
- Course participants should have a minimum language level corresponding to B1 on the Common European Framework

Content

Creativity in Language Education includes content drawn from some or all of the following areas:

- Using drama strategies inside and outside the classroom
- Creative writing and self-expression
- Exploring, writing and performing poetry
- Creative grammar and vocabulary teaching techniques
- Creatively exploiting coursebook and authentic reading texts
- Creative speaking fluency activities
- Sounds and stress in pronunciation in innovative ways
- Exploiting pop songs using a variety of creative techniques
- Creative, interactive storytelling techniques for all ages
- Explore an art gallery through drama, writing, speaking and craft activities
- Bring literature to life through instant storytelling and performance
- Effective ways to stage scenes from playscripts
- Integrating the arts through creative lesson planning and micro-teaching
- Improving your personal language level both through creativity and through specific, creative, language development activities during the course

Specific course content comes from feedback you and other participants give us through pre-course questionnaires, identifying your needs and priorities.

We build time into the course for reflection, to consider how to adapt the content to your own professional context.

We then support you in creating a strategy for putting your ideas into practice on returning to your institution.

All NILE courses involve a significant element of English language improvement and/or the development of language awareness.

Timetable

This course consists of 50 hours of tuition, delivered between 09:00 and 15:00, Monday - Friday. You will also take part in cross-curricular workshops on a variety of topics, and each course includes a free evening and weekend programme of social and cultural activities and trips.

Creativity in Language Education Sample Timetable (actual timetable may vary in its detail)					
	Monday	Tuesday	Wednesday	Thursday	Friday
09.00 - 10.30	Welcome and Orientation	Creative Grammar (and Vocabulary) Teaching Techniques	Drama and Storytelling	Tricks with Texts: Creative twists and tweaks with reading texts	Drama with Poetry
11.00 - 12.30	Let's go! Warmers, ice-breakers and some language to get your teeth into	Creative Grammar (and Vocabulary) Teaching Techniques	3D Living Pictures	Tricks with Texts: Creative twists and tweaks with reading texts	Drama with Poetry
13.30 - 15.30	Introduction to Drama Games	Creative Grammar (and Vocabulary) Teaching Techniques	Cross-curricular Workshop	Let it Flow: Creative speaking activities 1	Using a Playscript
09.00 - 10.30	Sound, Songs and Rhythm: Some whizzbang activities	Drama with Story Books	Creativity in an Art Gallery (Sainsbury Centre)	Storytelling 'Live'! Exciting, interactive storytelling techniques	Creative Lesson Planning
11.00 - 12.30	Sound, Songs and Rhythm: Some whizzbang activities	Drama Strategies in the Curriculum	Creativity in an Art Gallery (Sainsbury Centre)	Storytelling 'Live': Exciting, interactive storytelling techniques	Sharing Creative Lesson Plans
13.30 - 15.30	Dunkin' Doughnuts and 'Star-crossed Lovers': Alliteration in compound words	Let it Flow: Creative speaking activities 2	Cross-curricular Workshop	Drama and Art with Course Books (Storyboards)	Course Review and Action Planning

Facilities and resources

Each NILE course has a digital learning platform. This gives you access to the materials and the opportunity to share ideas with others while on the course and after you leave.

While at NILE you will also have the use of NILE's extensive ELT library, an online resource centre, a variety of computing devices, and wi-fi throughout the teaching buildings.



Certification

Your end-of-course NILE certificate details the areas covered on your course. It comes with recommendations for sharing what you have learnt and implementing your action plan at your institution.



NILE offers homestay accommodation with carefully selected hosts and residential accommodation at the University of East Anglia. NILE's dedicated student welfare team can be reached 24 hours a day.

A carefully curated and fully accompanied social and cultural programme of trips and visits is provided for all participants free of charge.

The effort we take to make the experience of being on a NILE course both positive and productive has been recognised by inspections from Evals and the British Council. We are proud to be acknowledged as the top-ranking teacher training specialist in the UK.